



12



6

CONTENTS

- 1 Straight and Level
- 2 VAA News
- 4 Saving the Orphans
At EAA AirVenture Oshkosh 2005, EAA brought together the FAA and aircraft type clubs to address one of the toughest problems facing owners of "orphaned" aircraft.
by David Sakrison
- 6 Reminiscing with Big Nick
The Pylon Club: Part V
by Nick Rezich
- 12 It's a Generational Thing
The Barron family LC-126C
by Budd Davisson
- 20 The Vintage Instructor
Wings program
by Doug Stewart
- 24 Pass It to Buck
Tools
by Buck Hilbert
- 26 Calendar
- 28 Mystery Plane
by H.G. Frautschy
- 29 Classified Ads

COVERS

FRONT COVER: The relatively rare Cessna LC-126C is a derivative of the civilian Cessna 195. Mike Barron and his father, John, both experts in Cessna 190/195 restorations, restored this fine example, decked out in the Air Force's Alaskan Air-Sea Rescue colors. EAA photo by Bonnie Bartel. EAA camera plane flown by Bruce Moore.

BACK COVER: *Udet Bags Two* is the title of this oil painting by Steve Anderson of Chino Hills, California. Steve specializes in WW-I era aviation art, and his painting depicts the shooting down of a pair of Spads within five minutes of one another on July 26, 1918. "Lo," painted on the side of Udet's Fokker D.VII is his nickname for his fiancé, Lola. The garishly painted Fokker, with its candy-striped upper wing and the taunting phrase "Du Doch Nicht!!" ("Certainly Not You!") painted on the top of the elevators was as recognizable as the Red Baron's Red Fokker Dr.I Triplane. Udet would finish the war with 62 victories. *Udet Bags Two* is one of the paintings featured in the EAA Sport Aviation Art Exhibit in the EAA AirVenture Museum. The paintings will be on display through May 15, 2006.

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